

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

Programme: B.A. (Hons/Hons. with Research) Performing Arts Humanities

Semester: II (January-May 2025)

Day of the week	9-10	10-11	11-12	12-1	2-3	3-4	4-5	5-6
Monday	BAPAH C104	BAPAH C104			BAPAH C105*			BAPAH C106*
Tuesday					BAPAH C105			BAPAH C106
Wednesday	BAPAH C104	BAPAH C104			BAPAH C105	BAENG AEC150	BAENG AEC150	BAPAH C106
Thursday						Foreign Languages	Foreign Languages	
Friday	BAPAH C104	BAPAH C104				Foreign Languages		

Sl No	Course code	Title of the course	Credits	Name/s of the teacher/s
1	BAENG AEC150	Multimodal Writing	3	Dr Kshema Jose
2	BAPAH C104	Modern Indian Theatre - II	3	Dr Surendra Singh Negi
3	BAPAH C105	Introduction to Indian Musical Instruments*	3	Mr Mohan Koti Chintala
4	BAPAH C106	Global Rhythmic Concepts*	3	Mr Simon
5	DSC	SWAYAM Course 1: Appreciating Hindustani Music (https://onlinecourses.nptel.ac.in/noc25_hs03/preview)	3	Prof. Lakshmi Sreeram
6		Foreign Languages	3	FL Faculty
7	BAENGMDC155	SWAYAM	3	

*The two courses are multidisciplinary in nature and can be opted by students from other BA Programmes (II Sem).



Signature of the Coordinator

Signature of the Head/Dean of the School